



Alumni Spotlight

A publication of the Philippine Women's University Alumni Relations and Development Office



RAMONCITO "Mon" DONOZO DOPLON

PWU, FINE ARTS Major Painting 1981

A Filipino Asian Modern & Contemporary painter

A Pioneer of Palette Board making

Grand prize, Art Association of the Philippines (AAP)

Participated in exhibits of Philippine art in Sydney, Los Angeles, Hong Kong and the Vatican.

A merit awardee in an art competition conducted by the State of the Vatican

Listed in the Collier's Encyclopedia of "Who's Who in Philippine Art".

Ford Foundation grantee

Why did you decide to study in PWU?

I received a Scholarship program offered by the Humanities, Dean Julian Napal.

How did your education at PWU prepare you for where you are today?

My education in PWU helped me to master my craft with my art mentor professor, Mr. Mariano Madarang and Mr. Ibarra dela Rosa and Mr Julian C. Napal who encouraged me to pursue my education to fulfill me dreams.

What is the most important thing you've learned while you were at PWU?

I learned to be independent and sociable since I was once a student assistant.

What is your greatest professional accomplishment?

When I won the Art Association of the Philippines (AAP) and Vatican Recognition for donating the station of the cross art work and when I graduated from my chosen field.

What advice would you give current students interested in pursuing a career in your professional field?

Focus on your dream, dream high, study hard, be patient and love what you're doing, and thank God for the talent he gave us.

